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TO THE

THIRTY-EIGHTH VOLUME.

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Saved.
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The Summer Time.
Fashions for August, colored.
The Disguise.
Fashions for September, colored.
Undine Discovering Herself to the Knight Huldbran.
Fashions for October, colored.
The First Pants.
Fashions for November, colored.
Christmas Eve.
Title-Page for 1860.
Fashions for December, colored.

WOOD ENGRAVINGS.

July Number, Fifty-Three Engravings.
August Number, Forty-Six Engravings.
September Number, Forty-One Engravings.
October Number, Thirty-Seven Engravings.
November Number, Fifty-Five Engravings.
December Number, Sixty-Three Engravings.

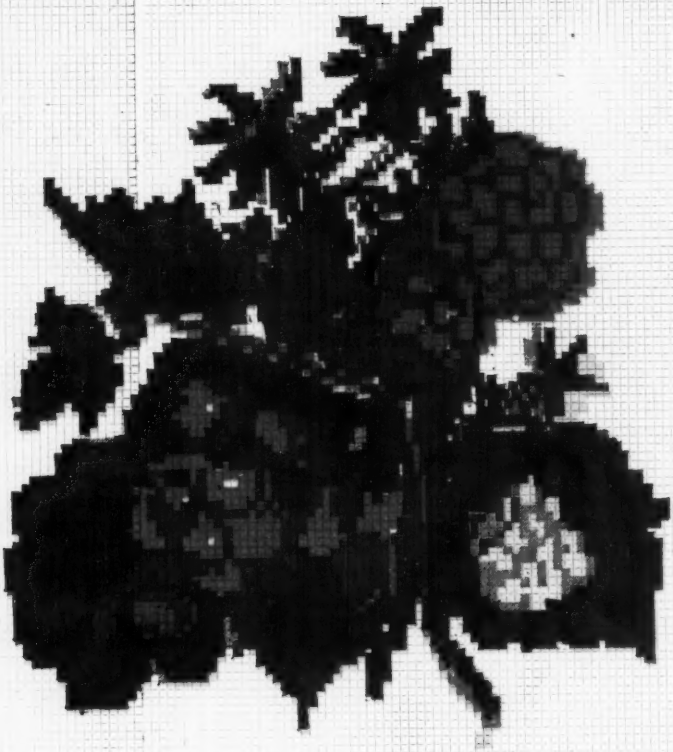
COLORED ENGRAVINGS.

Strawberries in Berlin Work.
Plums in Berlin Work.
New Style Collar and Cuff.
Card Basket: Imitation Coral.
Crib Cover.
Child's Knitted Sack.
Infant's Shawl in Crochet.
Colored Berlin Work Pattern.

MUSIC.

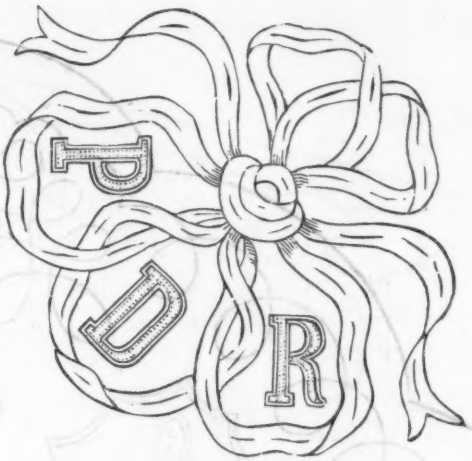
I Set my Heart upon a Flower.
Melange.
As Dear To-day as Ever.
Star-Beam Schottische.
Banjo Invitation.
The Snow-White Rose.

Pl. 32. Modes Parisiennes.

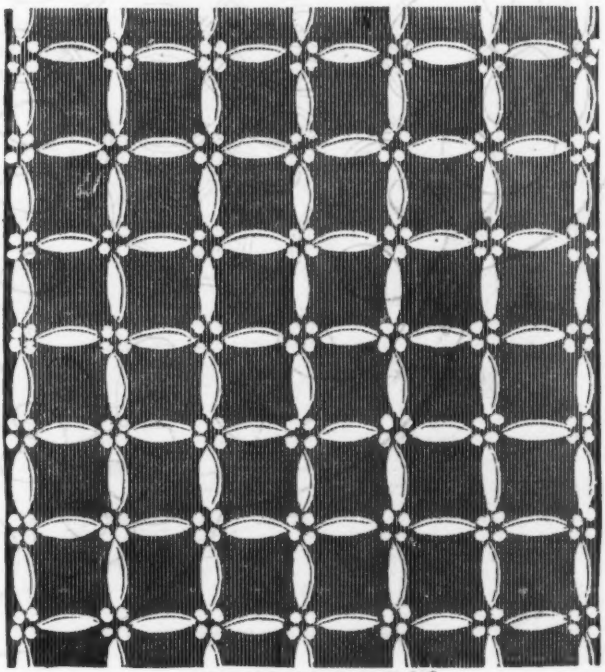


STRAWBERRIES AND PLUMS IN BERLIN WORK.

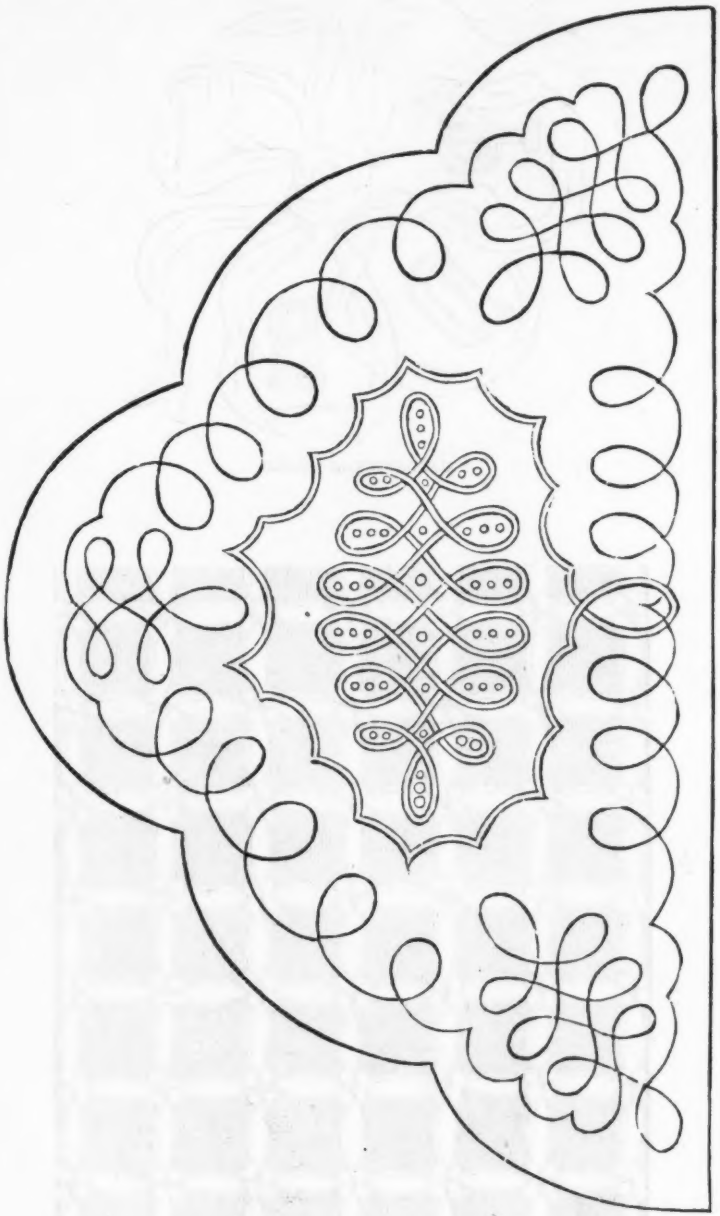
THE LITTLE DRUMMER.



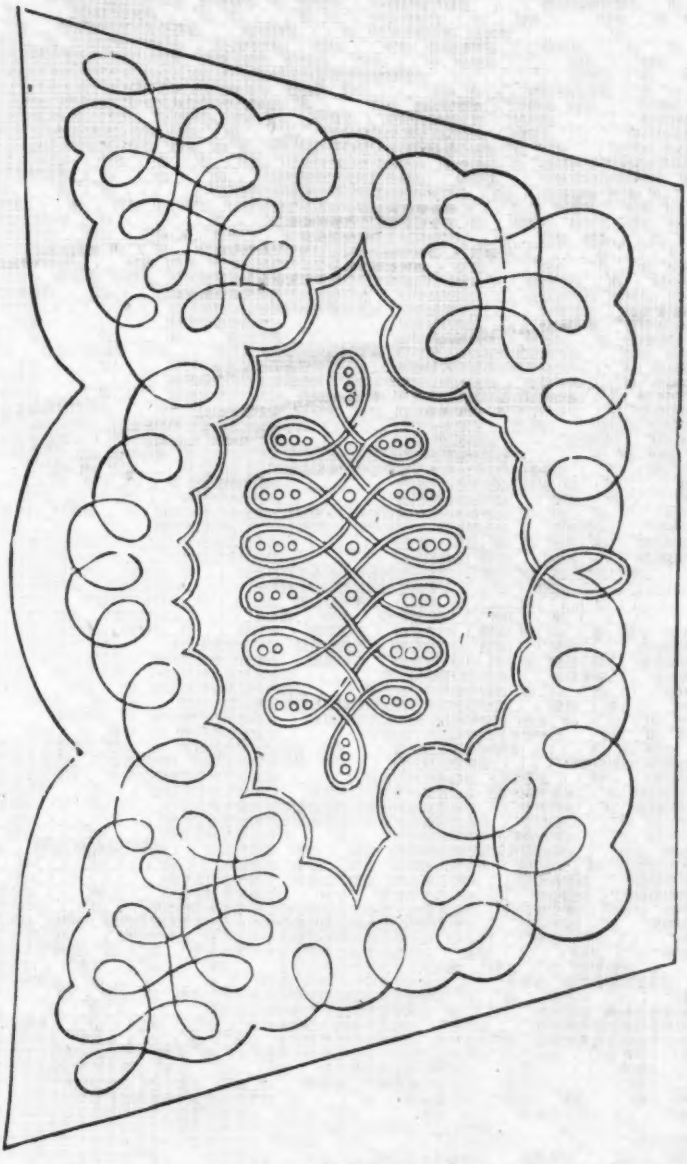
HANDKERCHIEF CORNER.



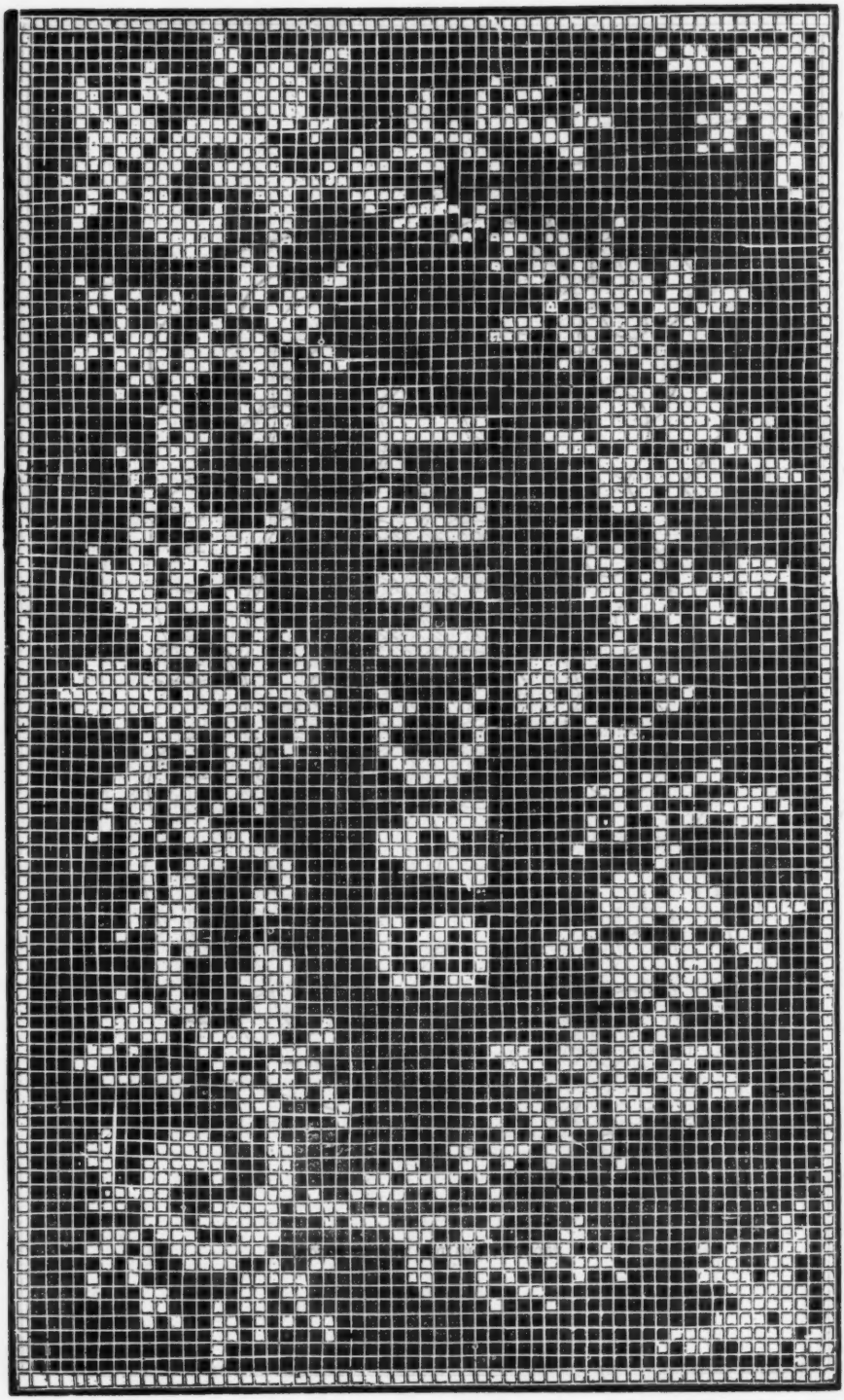
NET FOR HAIR: IN BEAD WORK.



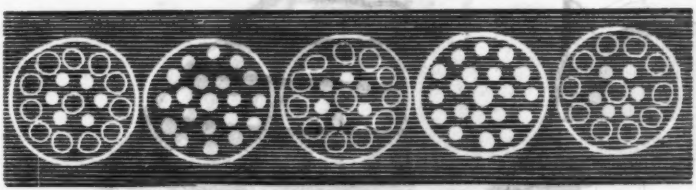
TOP OF BRAIDED LETTER-POUCH.



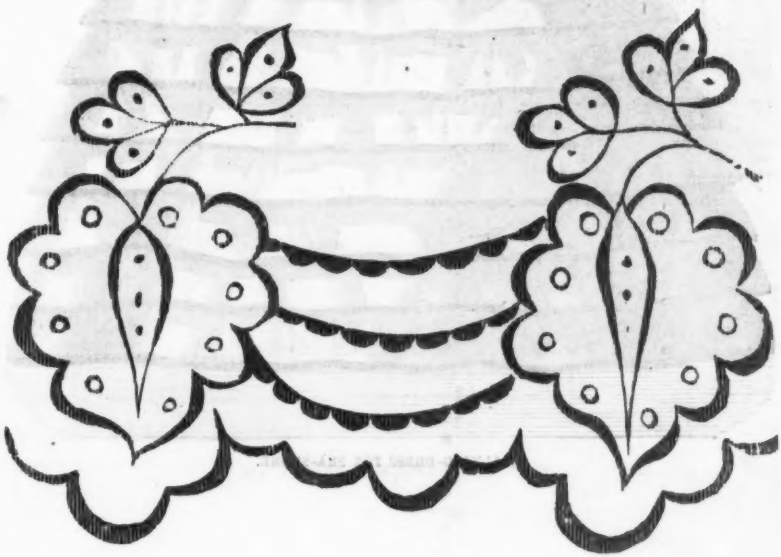
FRONT OF BRAIDED LETTER-POUCH.



NAME FOR MARKING.



CORNER OF GENTLEMAN'S HANDKERCHIEF.



BOTTOM OF PETTICOAT.

WALKING-DRESS FOR SEA-SHORE.

WALKING-DRESS FOR WATERING-PLACE.

I Set my Heart upon a Flower.

WORDS AND MUSIC BY ALICE HAWTHORNE.

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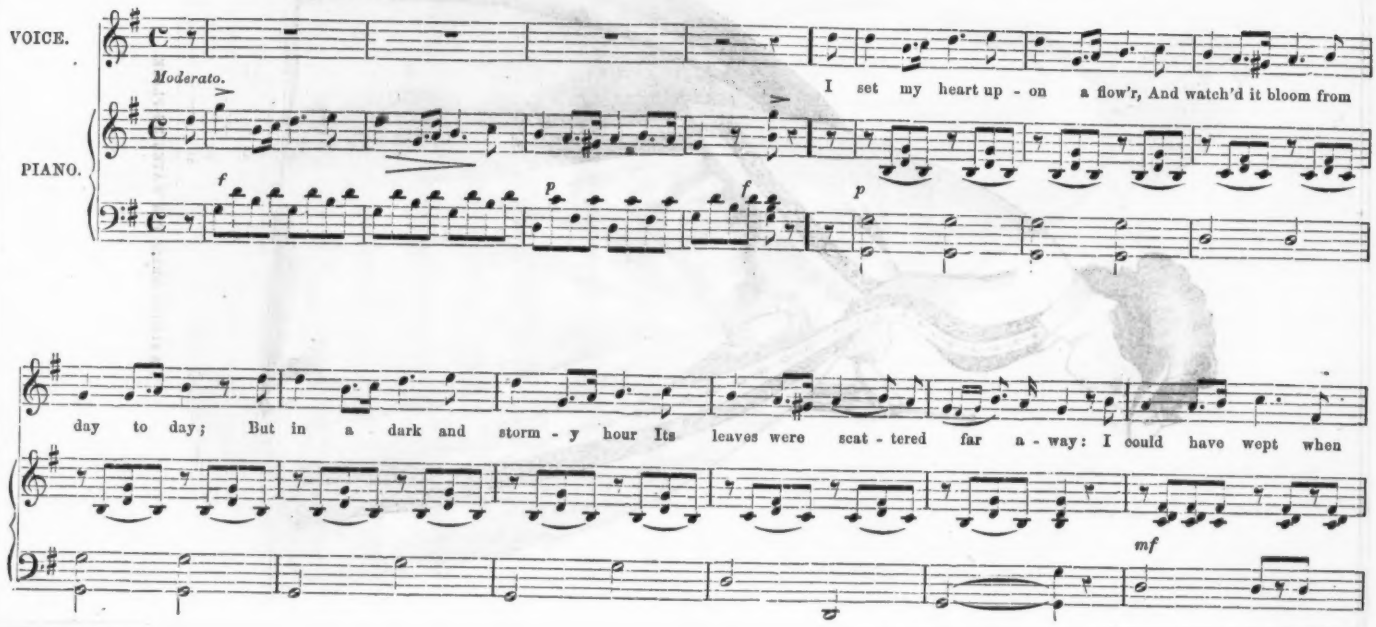
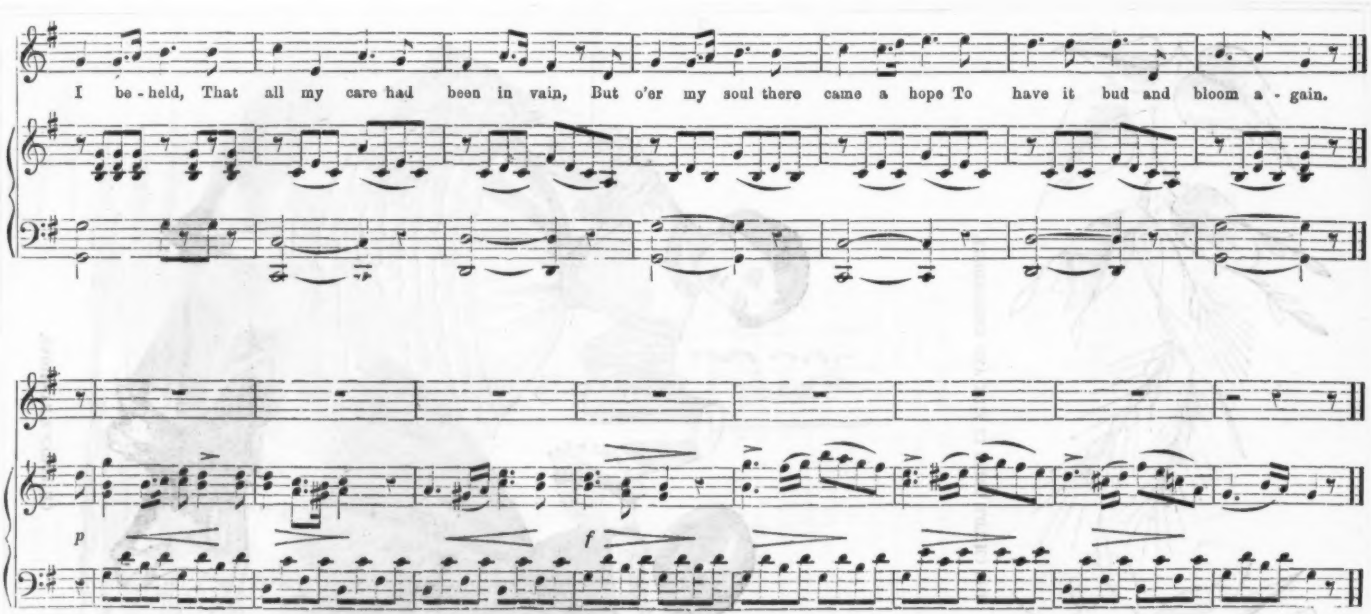

VOICE.
PIANO.
Moderato.
I set my heart up - on a flow'r, And watch'd it bloom from
day to day; But in a dark and storm - y hour Its leaves were scat - tered far a - way: I could have wept when
f
p
f
p
mf

2

I set my heart upon a form,
And hoped to win an early love,
But only lived to learn how vain
And fruitless every hope could prove;
And then I dream'd of other eyes,
Of hearts that might as loving be,
And with a friendship deep and warm,
I sought for one to welcome me.

3.

But oh! the flow'r that bloom'd at first,
Seem'd sweeter far than all the rest,
And that one heart I sought to win
I know I could have loved the best;
But tho' the world be fill'd with flow'rs,
And hearts that beam thro' loving eyes,
Oh! what are all their charms if not
The first of all we learn to prize?

FOR CHILD'S DRESS IN SILK AND EMBROIDERY.

CHILDREN'S FASHIONS.